

Increased student power proposed for new council

Advising people is all very nice but backing up that advice with authority is even nicer, according to some supporters of the proposed Student Affairs Council. If the new proposal is accepted, all non-academic services would come under the authority of the new council. At present the existing University Council on Student Life serves in an advisory capacity working either through the Principal or through personnel directly concerned with student services.

"We want to draw all non-academic activities into one body," Students' Association president Bill Schwartz said, "to create a central decision-making committee equal to the University Council in that it would report directly to the Board of Governors. We want to have a committee with formalized authority," he said. Schwartz heads a seven-man University Council on Student Life task force now pushing for the new body. A third draft is expected for the next UCSL meeting March 3.

Students should have bigger say

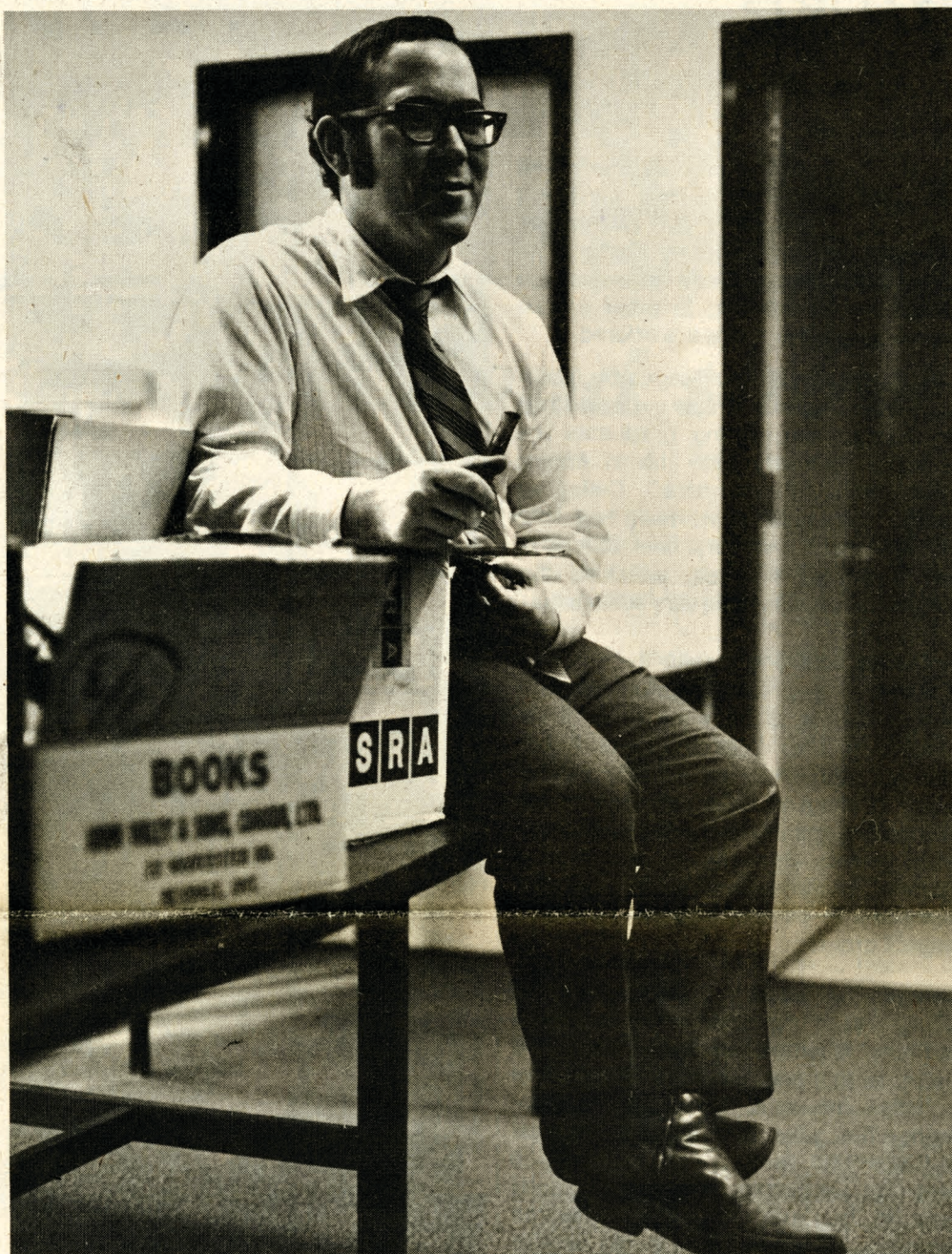
Schwartz cited what he felt was overpricing in the cafeteria. "Prices are way out of line with other Quebec universities. There are of course hidden prices at other universities in student services or other fees, but this still doesn't make up the differences in prices," he said. "Students should have the majority say since it's the student who pays the most." The SA president also felt that the new Bookstore policy is something that should fall under a more powerful Student Affairs Council.

"We originally hoped that this would gradually lead to a one-tier university government and that with sufficient representation at one university council students could gradually phase out the existing students' associations," Schwartz said. Until that goal comes back into sight, the SA president would like to see student representation considerably increased to at least 50 percent of council membership.

The method for determining student representation would be different from the usual process of faculty appointments to various University bodies: "In a 16-member council," Schwartz said, "the two Association presidents would be appointed, but the other seven students would be chosen through at-large elections." In addition to students enjoying direct representation on the Student Affairs Council, Schwartz said that the new council and election system would provide fresh incentives for students to participate in university government.

Council composition is key factor

"All this depends on whether or not the proposed composition of the new council is accepted," Schwartz said. "But," he continued, "there are some administrators who avoid answering questions.



SA president Schwartz: "students should have the majority say since it's the student who pays the most."

Advisory committee advice can be put aside and that could be dangerous." The student leader cited Jack Silver's operation of the Bookstore as a "political football" resulting from the advisory system.

The SA president dismissed the idea that the students' associations should be abolished with the acceptance of the proposed council. "We had a one-tier university government in mind we wanted to go under, but if we did this now we wouldn't have any representation in other areas of University government," he said.

Schwartz was optimistic about the year-to-year functioning of the proposed Student Affairs Council when asked about fears that high student representation would make policy continuity difficult to maintain. "Most of the things that go before this kind of body can be picked up fairly easily," he said. "And hopefully with the election system, students would become interested in running for office in their second or third years so that student

members might sit on the council for two or even three years." In addition, student representation would meet a broad range of interests, shared equally among the day and evening student associations and graduate students.

Food Services director... welcomes "attempt at clarification"

Food Services director Donald McPhie said that he welcomed some attempt at clarification of operational policies and felt there was considerable merit in further co-ordinating student services. However, McPhie said, the Food Services Policy Committee is serving its intended purpose.

The Food Services director had some reservations about the proposed Student Affairs Council. The policy committee has a definite management and policy function, he said. "How would this relate to the proposed Student Affairs Council? It's not designed to be an operational and management body," McPhie said.

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SGWU ISSUES & EVENTS

Evening-to-Day transfer tougher

Evening students wanting to study in the day division next year will find that the transfer no longer may be had for the asking.

Director of Admissions Tom Swift says that increased constraints on available space as well as increased competition have made transfer restrictions inevitable. Also, major revisions in the day study program have not been implemented in the evening division. So the previous flexibility of transfer from evening to day University has been greatly reduced for the 1970-71 academic year.

New restrictions will specifically block first year students now here in the evening because they were not accepted during the day. "Many of these students had automatically applied for day transfer," Swift said. First year undergraduates who entered in September 1969 and students who will not have completed first year (5 credits) by September 1970 are now ineligible for transfer.

Transfer preference will be given to students who have completed at least the second year (a minimum of 10 credits) of their degree program prior to September 1970. Consideration may be given to those who have completed at least the first year program (5-credit minimum) if places are available and appropriate programs can be worked out.

Each evening student who applies for

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INSIDE...

Draft of the proposed **Student Affairs Council** on page 3; what happens in the **Engineering Department** on page 2; **Dr. Zaborski's maps** on page 3.

ENGINEERING RESEARCH, UNDERGRADUATE WORK GO HAND-IN-HAND

"Even engineers criticize each other for not being aware enough about their environment," Engineering Dean Clair Callaghan replied when asked to comment on the frequent criticism that engineers are oblivious to their surroundings. Referring to the Arts student as critic, Callaghan went on: "Perhaps it's a reflection of their own narrow thinking."

The two big factors that tie all electrical, mechanical and civil engineering programs together, Callaghan said, are the "Engineer in Society" and "Systems" courses which provide engineering students with a coordinating vehicle for looking at the future effects of technical innovation. Callaghan explained that the systems approach involved not only looking for the solution to a particular problem, but also being aware of the interaction and effect of the solution on other systems and on the environment. "The present day discussions about pollution and other side effects of technology have shown the wisdom of this concern," he said.

The other course which Dean Callaghan placed special emphasis on was "The Engineer and Society" which attempts to relate engineering expertise with its impact on human beings and society. Callaghan pointed to the long range effects of the jumbo or supersonic jet as an example. The Dean said that the success of this course had encouraged other universities to introduce it as part of their engineering programs.

Specialization in 4th and 5th years

All engineering students follow the same program for the first three years of the

five year program and in the fourth and fifth years specialize in their particular interests in either electrical, civil or mechanical engineering areas. Students interested in other areas of engineering are assisted in transferring to other universities where these fields are offered.

Dean Callaghan is encouraged by Placement Office figures which indicated that Sir George engineering graduates are having a relatively easy job in finding employment. "Furthermore," Callaghan added, "the feedback we have had from the placement and personnel offices of the companies involved, indicates that our graduates have been very successful."

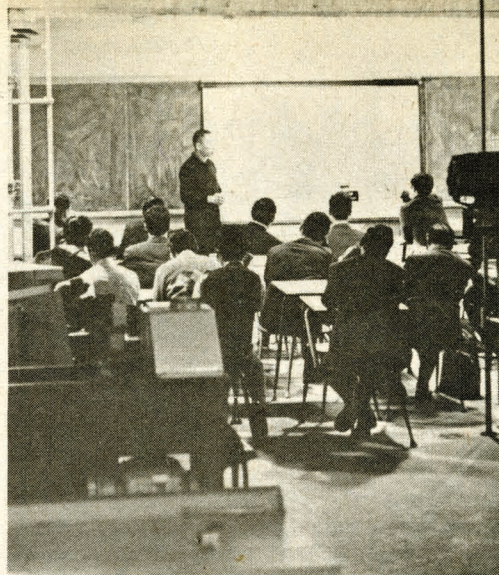
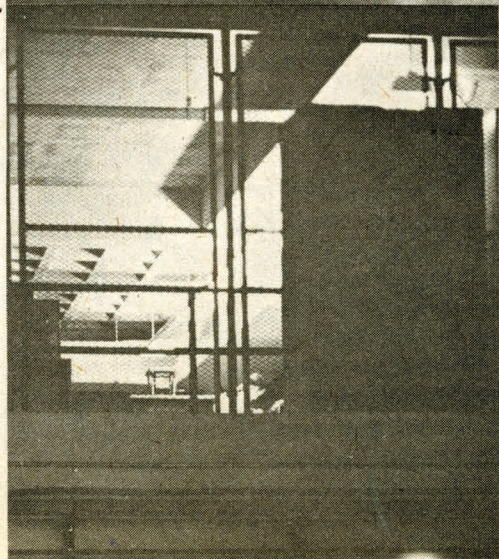
Impressive scholarship record

In terms of engineering scholarship Sir George seems to have an equally impressive record: "We've received well over our proportion of Athlone Fellowships," Callaghan said referring to the 48 scholarships which the British government awards annually to engineering students. Students also have been very successful in earning National Research Council grants.

Callaghan stressed that the Engineering faculty wasn't organized in the same way that other faculties had been. "One of the problems that engineering students have to face," he said, "was the constant change that goes on in the technological and scientific fields." And with that in mind the organizers felt that if faculty were to be kept up-to-date, research programs in various fields would have to be inaugurated, particularly in fluidics, networks and systems, and structures.



Engineering Dean Clair Callaghan



rolled in the three-year master's program, and the expected 200 next year, serve as a yardstick of the success of the program. One side effect of the doctoral program's success in filling all 30 available seats is that the University's research programs are becoming increasingly more recognized.

First in evening engineering

The history of Sir George's Engineering Faculty is perhaps unique among Canadian universities: It was the first to initiate an evening engineering program in 1957 when a three year certificate program was offered in both day and evening divisions. That program was designed to accommodate students who wanted to work towards an engineering degree at McGill University. Although Sir George is still the only university to offer engineering courses in the evening, students working towards an engineering degree must complete their last two years in the day division.

In 1963, Engineering moved up the academic scale to Faculty status. In 1968, the University graduated its first engineers.

"The faculty comes from all over the world," Callaghan said. "We had our problems as a new Faculty in that we sometimes took longer to come to a consensus, but we've developed a program that is comprehensive." Callaghan said that apart from Montreal being an attraction, faculty were generally attracted by the balanced research and undergraduate programs offered at Sir George. "I came here because it looked well-planned. I thought I could make a contribution."



Working engineers return to Sir George for graduate studies.

"We've also been developing a master's program while building our undergraduate programs. It's the best of both worlds in that we have a good balance of undergraduate, graduate and research work going on."

Research and continuing education

"But," Callaghan pointed out, "our own research programs are selected so that we're not directly competing with McGill, so that we're not competing with their strengths." In fact much of the coordinating work, from undergraduate transfers to research programs, is channeled through the Committee of Engineering Deans of Quebec.

The Engineering Faculty is making its own contribution to Sir George's traditional role as a center for continuing education. "The Faculty of Engineering has shown its concern by the introduction of a Master of Engineering program in 1968 in the evening and a doctoral program in the day division in 1969," Callaghan said. Callaghan feels that 150 currently employed engineers already en-



C'est Lévesque qui mène l'attaque... une belle passe à Bryant...

And the crowd cheered at last week's Political Science Society meeting as Parti Québécois leader René Lévesque asked geography prof R.W.G. Bryant to stand as a PQ candidate at the next election.

Maps aid students and show freedom

Fumbling about with Canadian topographical maps will soon be a thing of the past when Geography professor Bogdan Zaborski completes his two-volume atlas series on Canada. Zaborski hopes to complete work on the first volume - on eastern Canada - by early summer.

"When I first came to Canada," the Polish-born geographer said, "there was so much that we didn't know about Canadian geography. Now with all the information available and with the maps, I feel that the time has come to put the information together for the students," Zaborski said.

Zaborski said that the atlases would illustrate the landscape and human geography of Canada with the use of over 400 Canadian government topographical maps reduced to one-half size. The geography professor hopes that the atlases will circulate to all students of Canadian geography, with the books also of interest to a limited general readership.

To accompany the maps Zaborski will write up to 25 pages of text which will include special examples of certain topographical phenomena such as meteoric craters in northern Quebec, a large variety of river valleys, glaciers and certain land formations such as moraines and plaestoscenes. Zaborski will link different Canadian geography phenomena to world geography showing, for example, the similarity of Newfoundland's coast with the fjords of Norway.

"The atlas will contain the perpendicular



Professor Bogdan Zaborski

human settlements along river valleys," Zaborski said, contrasting this to the "linear and grid formation of urban settlements." It will place a good deal of emphasis on the different phases of urban growth, he said.

Zaborski said that he would have to face different problems in putting together the second volume on western geography

but said it would follow the same format.

Before coming to Canada, Zaborski taught at the University of Warsaw until the war forced him to move on to England. He spent his first nine years in Canada at McGill University before teaching for another nine years at the University of Ottawa. Retirement age restrictions forced his return to Montreal. He was asked to come to Sir George where age is no barrier.

Zaborski feels strongly about the use of government maps. "I want to illustrate to the people of the communist countries like the Soviet Union that these maps, this information, is available to everyone - students, the public, everyone - and they are not kept secret. If you were found with these kind of maps in the Soviet Union, you would be arrested for having classified information. I want to show these people that we are free in the West," Zaborski stressed.

Student Affairs Council—draft 2

Preamble

The Student Affairs Council defined in this document is designed to function as a policy making body in the areas of Student Life and Student Services. It replaces the former advisory committee to the Principal on student life, called University Council on Student Life. It is not designed to be an operational or management body.

The various aspects of Student Life and Student Services, diverse as they are, have common traits in that they all vitally and directly affect student life at Sir George Williams. As the highest legislative body through which the affiliative needs of students can be expressed, the Student Affairs Council constitutes a vehicle for integrating students, faculty and administrators into a structural unit within the educational environment.

The Student Affairs Council reports directly to the Board of Governors.

Duties and Responsibilities

Subject to the authority of the Board of Governors, the Student Affairs Council is responsible for the following:

- (1) To study the range of student life for the purpose of enhancing the relationship between the student and his total educational environment.
- (2) To establish priorities for student services, in particular
 - Health services
 - Placement services
 - Guidance and Counselling
 - Athletics
 - Housing Registry
 - University Orientation programs
 - Financial Aid (Federal and Provincial assistance)
 - Overseas students' programs
 - Student insurance
 - Residence development
 - Legal aid
 - Loan fund
 - Chaplains
 - Bookstore
 - Food services, and
 - Other such services.
- (3) To recommend the annual budget to the Board of Governors for the areas of student life and student services.
- (4) To consider and to develop socio-academic disciplinary policy: and to establish the necessary student court, hearing and appellate committees.
- (5) To appoint representatives to such committees as exist, or come to exist, concerning existing space utilization, future planning, registration and admissions.
- (6) To initiate and supervise whatever institutional research is needed to fulfill its responsibilities in the area of student life and student services.
- (7) To establish such committees as it deems necessary to carry out its duties and responsibilities.

...new council (cont'd.)

Faculty member supports proposal

Mechanical engineering Associate Professor Hugh McQueen is one faculty member of the University Council on Student Life who supports the main recommendations of the draft proposal. "In some areas the University Council on Student Life has worked well," McQueen said. "The Principal has made only minor changes in the annual budgets, for instance." McQueen said that there was a definite need to "clarify who's doing what". Where student services are concerned, McQueen felt that since the students were paying for them the students should have a major part in determining what services they wanted.

But, McQueen warned, the faculty are running the University and should have a say since they have to work within council restrictions. "I haven't decided on what the actual composition of it should

be," the Student Life Council member said when questioned on the proposed 50 percent student membership. Then he thought, "Maybe it should be higher than that."

Doubts continuity

McQueen admitted that he had some doubts about the policy continuity of the new council and cited the erratic history of the co-curricular budget which from one discussion to the next seemed to seesaw up and down to its present level which might not see the year through.

The engineering professor conceded that no one would get praise for running the Bookstore or Food Services no matter how well he did but stressed again the need to clarify responsibility. Although a supporter of the draft, McQueen felt much of the criticism about the quality of cafeteria food unjust. "After all, I was in the army," he said.

THE WEEK AT SGWU

Send notices and photos of coming events to the Information Office, room 211 of the Norris Building, or phone 879-2867. Deadline for submission is noon **Wednesday** for the following week's events.

MONDAY 2

"CAN YOU ALL HEAR AT THE BACK?": A lawyer tells students about the potential hassles in leases on University channel 9 at 10, 11 a.m., 1, 3 and 6 p.m. Monday through Friday.

INSTRUCTIONAL TECHNOLOGY: Cinéma vérité with great NFB films "The Rail Rodder" and "Buster Keaton Rides Again" at 3:45 and 8:30 p.m. in H-937; free.

PHILOSOPHY CLUB: Guest professor J. W. Yolton of York University will speak on "Did Locke hold a representative theory of perception?" at 12 noon in H-937.

CHANNEL 4: "Communications and Society" - a series of videotaped lectures by Prof. Charles Siepman, N.Y.U.; this week "The Case for Instructional Television" at 10, 10:30 a.m., 2 and 2:30 p.m. through Friday; may be viewed in individual carrels in H-523.

WEISSMAN and MAIN GALLERIES: SGWU Collection - new acquisitions; until March 10.

SMALL GALLERY: Drawings of Gécin Sindon through March 4.

BIOLOGY DEPARTMENT: Dr. M. Nickerson, chairman of pharmacology at McGill, speaks to Biology 001 students on "The Non-Medical Use of Drugs" at 1 p.m. in H-110.

TUESDAY 3

FINE ARTS STUDENTS FESTIVAL: The Circus comes to the mezzanine of the Hall Building with a penny arcade, film festival, feeley floor, rock bands, monster gallery, opera, live animals and free refreshments; rock groups Scrub and Crazy Mushrooms at 6 p.m.; all free through Friday from 9 a.m. to 10 p.m.

UNIVERSITY COUNCIL ON STUDENT LIFE: Meeting in H-769 at 5:15 p.m. with discussion of the proposed Student Affairs Council and the Student Control Committee.

PENSION PLAN: Presentations for non-participants at 2:30 and 4 p.m. in H-635.

PSYCHOLOGY CLUB: Dr. David Bakan of York University speaks on "Education and Inter-Personal Relations" in H-435 at 1:15 p.m.

WEDNESDAY 4

POETRY SERIES: Tom Raworth, central figure of the British avant-garde, and David Ball read at 9 p.m. in H-651.

FINE ARTS STUDENTS FESTIVAL: Circus (see Monday) continues with rock band Midnite Suns at 11 a.m. Theodore's Smoke Shop at 3 p.m.; a six-hour opera is planned for 5 p.m.; Andy Warhol on "Clement Greenberg" at 8 p.m. in H-510.

GEORGIAN FILM SOCIETY: Another mini-festival with Ole Olsen and Chick Johnson in "Hellzapoppin" (the 1941 father of Laugh In) at 1:05 p.m., and Lon Chaney, Bela Lugosi and Maria Ouspenskaya in "Frankenstein Meets the Wolf Man" (1943) at 2:20 p.m.; both for the ridiculously low price of 25c in H-110.

PENSION PLAN: Presentations for non-participants at 9, 10:30 a.m., 1 and 3 p.m. in N-408.

DOUGLASS BURNS CLARKE THEATRE: Annual students' Collection productions through Saturday; today the Who's "Tommy", Tennessee Williams' "Something Unspoken", and Rolf Laukner's "Cry in the Street" at 8 p.m.; free. "Tommy" also at 12:30 p.m.



Not the judging of Carnival queen, but a gripping scene from D. W. Griffith's "Orphans of the Storm" being shown Thursday by the Conservatory of Cinematographic Art.

THURSDAY 5

CONSERVATORY OF CINEMATOGRAPHIC ART: "Orphans of the Storm" (Griffith, 1921) with Lillian and Dorothy Gish at 8:30 p.m. in H-110; 50c for students, 75c for non-students.

FINE ARTS STUDENTS FESTIVAL: "Feel the Feeley-Floor" special at 10 a.m. on the mezzanine of the Hall Building as Circus gathers steam; rock group Norandie Nod at 6 p.m.; everything free.

HISTORY DEPARTMENT and SOCIETY: U of T professor Natalie Davis on "The Reasons of Misrule: Youth Groups and Charivaris in 16th Century France" at 4:30 p.m. in H-420.

PENSION PLAN: Presentations for non-participants at 2:30 and 4 p.m. in H-635.

DOUGLASS BURNS CLARKE THEATRE: Student productions of Tennessee Williams' "Something Unspoken", Rolf Laukner's "Cry in the Street", and Marilyn Fialkow's "Jar" at 8 p.m.; free.

FRIDAY 6

COUNCIL OF THE FACULTY OF ARTS: Meeting in H-769 at 2:30 p.m.

FINE ARTS STUDENTS FESTIVAL: All-day Circus folds with 10 p.m. party.

GEORGIAN FILM SOCIETY: "Marry Me, Marry Me" with Georgina Spelvin at 6 and 9:30 p.m. in H-110; "Le Gendarme de St-Tropez" with Louis de Funès at 7:45 p.m. in H-110.

SMALL GALLERY: "How prints are made" until March 23.

DOUGLASS BURNS CLARKE THEATRE: Free student productions of the Who's "Tommy", Tennessee Williams' "Something Unspoken", and Rolf Laukner's "Cry in the Street" at 8 p.m. "Tommy" also at 12:30 p.m.

SATURDAY 7

DOUGLASS BURNS CLARKE THEATRE: Student productions of Tennessee Williams' "Something Unspoken", Rolf Laukner's "Cry in the Street", and Marilyn Fialkow's "Jar" at 8 p.m.; free.

SUNDAY 8

MASS: 11:30 a.m. at 2185 Bishop.

CHANNEL 9: "Can you all hear at the back?" with part 2 of "The Case for Instructional Television" with Dr. Charles Siepman, and "Pronoms démonstratifs", unheralded stars of French 211 language labs, at 1 p.m. on Cable TV.

What the place needs is a good free circus

Feeley-floors, a marathon opera, light shows, film festival, pinball machines, menagerie, monster gallery, rock groups, sexy sculptures and free refreshments; all this and more comes with Circus - SGWU's Fine Arts students' festival on the mezzanine of the Hall Building March 3 to 6.

The fullest blast should take place Wednesday March 4 from 5 to 11 p.m. A six-hour multi-media opera is scheduled featuring (like a good circus, much simultaneously) the Albert Failey Blues Band, an SGWU classical string ensemble, poetry readings, Theodore's Smoke Shop, The Core Marching Band, flute and cello soloists, and free soup and omelettes. It is advisable to bring cushions.

The whole thing is directed and conceived by Fine Arts faculty members Peter London, John Miller and Harold Pearse.

Circus closes Friday, March 6 with a party at 10 p.m.

...transfer tougher

continued from page 1

transfer is in competition with other students for a limited number of day division places. Each request will be considered on its own merit, with no assurance that permission to transfer will be granted. Last year 314 transfers (more than half in the Arts Faculty) were granted, 230 were refused.

Transfer application forms are available in room 220 of the Norris Building; the deadline is July 15.

SGWU ISSUES & EVENTS

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